

(Mahler Volume One, p. 2)

regarded as an autonomous aesthetic phenomenon and what does it mean when chance literal chance is an integral part of the work of art literal in the sense that the form of the post-Aristotelian work of art is determined by each spectator every time the work of art is experienced. It means first of all that the Aristotelian proscenium is abolished because chance literal chance becomes an integral part of the work of art and because the proscenium is abolished the distinctions between art and life are similarly done away with. It means at the same time that every spectator in that he completes the work of art at each instantiation is an artist. Chance and most men are unwilling to make the effort required to appreciate aesthetically a completed in the sense that the work of art is completed by the artist work. Chance and most men are unwilling to make the effort required to complete the incomplete post-Aristotelian work chance and most men are unwilling to make the effort required to appreciate aesthetically a completed in the sense that the work of art is completed by the spectator work. And so art is created by the few for the few and roses by whatever name or names they might be called still smell like roses. Post-Aristotelianism is it not yet another attempt to make art high art so called popular. Post-Aristotelianism is it not yet another attempt to deny the artist understood in the Aristotelian sense of the word his autonomy. Post-Aristotelianism is it not yet another attempt to de-emphasize the importance of historical precedents, education and memory. Post-Aristotelianism is it not yet another attempt to make art like life to in short have one's cake and also to eat it. And so art as Oscar Wilde said should never try to be popular. The public should try to make itself artistic and in The Critic as Artist Part I "A Dialogue. With Some Remarks Upon the Importance of Discussing Everything" Gilbert explains to Ernest that "... One should, of course, have no prejudices; but, as a great Frenchman remarked a hundred years ago, it is one's business in such matters to have preferences, and when one has preferences one ceases to be fair. It is only an auctioneer who can equally and impartially admire all schools of art" (The Portable Oscar Wilde, New York: The Viking Press, 1946; 17th Printing, Dec. 1971, p. 117).

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